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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

WATER-COLOUR DRAWINGS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

ENGRAVINGS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 26th of JANUARY, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Coast scene 7/1/-
Late 7-0-0
Porter & Co 7-0-6
Pet 7-0-1

A CATALOGUE.

On WEDNESDAY, 26th of JANUARY, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Sir John Coleridge, *after Margaret Carpenter, by S. Cousins, mezzotint*
- 2 "England v. Australia, a Cricket Match," and A River View, *water-colours*
- 3 Grand Leicestershire Steeplechase, "All Right," *coloured*, and "Prince Charles Edward's Last Look of Scotland," *proof* 3
- 4 A parcel of sporting and other engravings
- 5 Naval Architecture, a folio book
- 6 Caricatures, *by Bunbury, etc.* 28
- 7 Portrait of Handel, *by Bartolozzi*, and others 10
- 8 "Favourite Cab," *by G. Hunt*, and The Dublin and Richmond Post Offices 3
- 9 W. Pitt, J. Taylor, Mrs. Siddons, and one other 4
- 10 A pair—Classical Figure Subjects, *after Cipriani and Kauffman, by F. Bartolozzi, ovals*
- 11 A pair—"Shooting," *after Stubbs, by W. Woollett*, and one other 3
- 12 Portraits of Dean Farrar, Sir Robert Peel, and others
- 13 "Midsummer Night's Dream," *after Sir E. Landseer, by S. Cousins*
- 14 "Rest Time," *after E. Douglas, signed artist's proof*
- 15 Ramsgate Sands, *after Frith*
- 16 Portraits of the Duke of Wellington, *by H. Cousins*, and Sir Robert Peel 2
- 17 A Cottage Interior, *after J. Israels, an etching*, and one other 2
- 18 "The Madonna and Child," and A Coast Scene, *chromo-lithographs*, and a photograph 3
- 19 "Horses at a Fountain," and "Highland Drovers," *after Landseer*, and a proof etching, *by Languillermie*
- 20 "The Last Appeal," and 2 other figure subjects 3

ENGRAVINGS, &c.—*continued.*

21	A pair—Landscapes, <i>after Claude</i> , and Nymph and Cupid	3
22	Perseus and Andromeda, and others	10
23	Two—Trial Scenes, "The Parish Beadle," and one other, <i>after Wilkie</i>	4
24	The Marquis of Lansdowne, <i>after Lawrence</i> , and Rt. Hon. John Russell	2
25	Religious and other figure subjects	10
26	A miniature Portrait of a Lady, <i>Cosway, water-colours</i>	
27	Woodcuts, <i>by A. Dürer</i> , and A Landscape, <i>after Belanger</i>	3
29	Fort Rouge, <i>after C. Stanfield, by J. T. Quilley</i>	
30	A pair—"The Fisherman's Daughter," and "The Falconer's Son," <i>after Landseer, proofs</i>	2
31	"Deer," <i>after Sir E. Landseer, by C. G. Lewis, artist's proofs, signed</i> ; "The Challenge," and a pair—"Highland Cattle," <i>by Morris</i>	4
32	"Solitude," <i>after Lord Leighton</i> ; "Thoroughbred," and others	9
33	A pair—"The Girl and Parrot," and "The Girl with Cat and Kittens," <i>by and after J. Pierson, published by Le Petit, 1790</i>	
34	Four—Studies, <i>by Phil May, pen and ink</i> , and "A Farmer," <i>by Morland</i>	
35	Viscount Sigonier, <i>after Reynolds, by Fisher, mezzotint</i>	
35A	A pair—Sporting prints	
35B	Another pair	
35C	George III, <i>after Sir W. Beechey, by B. Smith, stipple</i>	
35D	Portraits (various), <i>in a portfolio</i>	12
35E	Figure Subjects, <i>coloured</i>	2

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. M. WIMPERIS	35F	At Littlehampton
UNKNOWN	36	Five—Studies
TURNER	37	A Marine View
EARP	38	Two—A Lock Scene, and A Landscape
FOSTER	39	A pair—Landscapes with sheep
FIELDING	40	A Marine View
UNKNOWN	41	Castle Bevy, Pomroy, Devonshire

WATER-COLOUR DRAWINGS. &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRED HINES	42	A pair—Sunset and Moonrise in the woods
W. L. LEITCH	43	A Lake Scene
J. HOLLAND	44	Venetian Buildings
C. SLATER	45	Birds' Nest and apple blossom
C. SLATER	46	Plums and grapes
C. SLATER	47	Birds' Nest and primroses
D. COX	48	Salisbury Cathedral
D. COX	49	A River View
E. NEWMAN	50	Two—A Girl dancing, and Portrait of an Old Man
J. PRATT	51	Willie Duff
C. FIELDING	52	Two—A Lake Scene, and A Landscape
C. S. LIDDERDALE.....	53	The Farmer's Daughter
FIELDING	54	Dover Harbour
TURNER.....	55	Coast Scene and figures
UNKNOWN	56	View in Switzerland
UNKNOWN.....	57	"A Summer Day"
E. ELLIS, ETC.	58	Two—A Coast Scene, and A Church Interior
G. MAGGIORI.....	59	A Landscape
W. WIDGERY	60	A Landscape
UNKNOWN.....	60A	A pair—Studies

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. H. SCHLIMARSKI ...	61	Romeo and Juliet
D. WILKIE	62	Figures and Dog, <i>signed and dated</i> 1840
R. S. CAHILL.....	63	Boy with a helmet
DUTCH SCHOOL	64	A pair—Boers Dancing and Playing Bowls, <i>panels</i>
MIERIS	65	"The Duet"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	66	Two—A Portrait, and A River View with hulk
J. F. HERRING	67	Fox-hunting
HUGHTENBURG	68	A Cavalry Skirmish
8. DUTCH SCHOOL	69	A Village Fair
Q. MATSYS	70	St. Jerome, <i>panel</i>
UNKNOWN	71	Bust of Flora decorated with flowers
E. F. W. (<i>signed</i>)	72	Greyhounds
UNKNOWN	73	Racehorse and Jockey
WAINSWRIGHT	74	Cattle in a landscape
ITALIAN SCHOOL	75	The Madonna, Child and St. Elisabeth, <i>panel</i>
DUTCH SCHOOL	76	The Holy Family in a landscape, <i>panel</i>
UNKNOWN	77	The Poacher
UNKNOWN	78	A pair—Portrait of James I and Queen
CROME	79	A Landscape with cottage
WILSON	80	A Landscape with figures
POUSSIN	81	Nymphs Dancing in a landscape, <i>panel</i>
POLLARD	82	Coaching
ENGLISH SCHOOL	83	Two—Portraits of Gentlemen
W. ROLFE	84	A Coast Scene
H. DAWSON	85	A Marine View
E. HAYES	86	A Harbour Scene
H. GUDIN	87	Coast Scene, <i>signed, panel</i>
C. COLLINS, R.B.A. ...	88	A Landscape with cattle
G. VINCENT	89	A Landscape with cattle by a pool
WOUVERMAN	90	Horsemen in a landscape
J. SCHMIDT	91	The Proposal
BRANDARD	92	Boys in a landscape, <i>panel</i>
UNKNOWN	93	Two—Girl at a spring, and Portrait of an Old Lady, <i>Edridge, water-colours</i>
VAN GOYEN	93A	A River Scene with figures and cattle crossing a bridge

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN STEEN	93B	Interior with three figures, <i>panel</i>
E. BRISTOWE	93C	Landscape with cattle at a pool
J. STARK	93D	Landscape with figures, <i>panel</i>
FRENCH SCHOOL	94	The Gleaner
MORLAND	95	A Coast Scene
MURILLO	96	Virgin and Child
IBBETSON	97	A pair—Landscapes
J. FINCH	98	Portrait of a Girl
HOLLAND	99	Venetian Buildings
JONES	100	Horse and Dog
A. PIO	101	A pair—Madame Nielson, and Madame Patti, <i>panels</i>
F. W. KEYS, ETC.	102	Three—Cattle in a landscape, and Two—Waterfalls
ROMNEY (<i>after</i>).....	103	The Parson's Daughter, <i>pastel</i>
BONINGTON	104	A Coast Scene
GAINSBOROUGH.....	105	Portrait of a Man, <i>oval</i>
ITALIAN SCHOOL	106	A Figure Subject
S. PETHER.....	107	A pair—River Scenes: moonlight
NORWICH SCHOOL.....	108	A Coast Scene with fishing boats
K. DU JARDIN	109	Figure and Mule crossing a stream
J. C. IBBETSON	110	A River Scene with horses and figure, <i>panel</i>
FLEMISH SCHOOL	111	Interior with numerous figures
UNKNOWN.....	112	Three—The Woodcutter, and Two—Landscapes
C. B. VOET	113	Fruit and flowers, <i>panel</i>
F. CORBAUX	113A	Portrait of a Child
T. GAINSBOROUGH.. ...	113B	A River View with boats and figures
WOUVERMAN.....	113C	Horseman and dogs
UNKNOWN... ..	114	Two—Portraits
IBBETSON	115	A Landscape, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL, &c.	115A	Three—A Skating Scene, <i>panel</i> , and Two River Views
DUTCH SCHOOL	115B	A Landscape with figures
J. C. IBBETSON	116	Landscape and cattle
NASMYTH	117	Kenilworth Castle
UNKNOWN	118	Portrait of a Gentleman in armour, <i>panel</i>
IBBETSON	119	Family Pets
LANCE	120	Fruit
W. SHAYER	124	Coast Scene and figures
HOLBEIN	125	Portrait of a Man, <i>panel</i>
NORWICH SCHOOL.....	126	A River Scene
PYNE	127	A Landscape
H. CAFFIERI	128	Children fishing in a woodland stream
ROSSI.....	129	The Young Angler
H. CAFFIERI	130	Cookham-on-Thames
DENNER.....	131	Head of an Old Woman
ZUCCARELLI	132	A River View with figures and cattle
DUTCH SCHOOL	133	A Frozen River View, <i>panel</i>
UNKNOWN	134	Two—Portraits of Gentlemen
UNKNOWN	135	Two—Portrait of Vandyck, and Portrait of a Child
KNELLER, ETC. ..	136	Two—Portrait of a Nobleman, and Portrait of a Lady
REMBRANDT	137	Portrait of an Old Lady
W. WEST	138	The Hall of the Ambassadors at the Alcazar, Seville
UNKNOWN	139	A River View with punt
R. WILSON	140	A Landscape with figures fishing in a stream
S. J. SKILL	141	The Merry Wives of Windsor
UNKNOWN	142	Five—Portraits
UNKNOWN	143	Five—Portraits of Gentlemen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNELLER, ETC.	144	Three—Portraits of Gentlemen
UNKNOWN	145	Two—Landscapes
UNKNOWN	146	Two—Lady with a mask, and Portrait of an Officer
UNKNOWN	147	Two—The Duke of Wellington, and A Classic Head
KAUFFMAN	148	A pair—Mother and Child, and Nymph and Cupid
UNKNOWN	149	Four—A Swiss Landscape ; View near Rome ; A Landscape, and Fruit
ITALIAN SCHOOL	150	Three—The Holy Family ; The Madonna and Child, and a Table Top
UNKNOWN	151	Two—Portrait of a Girl, and A Street Scene
J. A. C. PETTITT	152	Near Bowness, Windermere, <i>signed</i>
ALFRED BENNETT	153	On the Medway, near Strood, Kent, <i>signed and dated</i> 1887
UNKNOWN	154	A Man at Arms, <i>signed with a monogram</i>
ITALIAN SCHOOL	155	The Madonna, Child and St. John
UNKNOWN	156	A Venetian Canal
COOPER	157	A Woody Landscape with cattle
C. J. PARRY	158	A Woodland Stream, <i>signed and dated</i> 1887
R. PONSONBY STAPLES	159	"Guilty or Not Guilty"
ENGLISH SCHOOL	161	Portrait of an Authoress
CONSTABLE	162	Two—Cumberland Lake Scene, and A Landscape
EARLY ENGLISH	163	Lord Byron
BRETT	164	A Coast Scene
B. SMITH	165	A Highland Scene
E. LANDSEER	166	A Figure Subject
VAL EHRKE	167	A Landscape
UNKNOWN	168	Ruins of a castle, <i>a large work</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	169	Sheep in a meadow
G. BUCHANAN	170	A Landscape
WALTER FIELD.....	171	Poets of the Air
L. MANZONI	172	A Coast Scene and fisher-folk
UNKNOWN.....	173	A Coast Scene
UNKNOWN.....	174	"The Mill"
UNKNOWN.....	175	Portrait of a Lady, <i>miniature on ivory</i>
FRENCH SCHOOL	176	A Landscape and Forest Scene with wild boars
ITALIAN SCHOOL	177	St. Peter
UNKNOWN.....	178	A Marshy Landscape
P. BARUCER	179	Italian Girl, and Sheep by a stream : evening, <i>signed, a large work</i>
H. V. CASSELL	180	Terriers Ratting
HOBLER.....	181	View near Carmarthen
UNKNOWN.....	182	Cattle in a landscape
MORLAND	183	Shepherd and dog
T. S. BARBER	184	Two—A River Scene, and Cattle on a Road, <i>B. Smith</i>
REYNOLDS.....	185	The Sleeping Girl
COOPER	186	Cow and Sheep in a meadow
F. H. HENSHAW, ETC..	187	Two—A Female Study, and A Girl's Head
DE FLEURY	188	Two—Studies
W. H. WARD, ETC.	189	Two—A River View with anglers, and Angiers, <i>De Fleury</i>
DE FLEURY, ETC.	190	Two—Boulogne, and Sutton Park, <i>A. Deakin</i>
FLEMISH SCHOOL ...	190A	The Madonna and Child
FRENCH SCHOOL	190B	A mythological Figure Subject
DE HOOGH.....	190C	A Figure Subject, <i>panel</i>
T. EARL.....	191	A pair—Terriers Rabbiting
G. MORLAND..	192	Sow and litter, <i>panel</i>
P. VERONESE.....	193	The Martyrdom of St. Sebastian, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	194	A Landscape with church
VANDYCK	195	The Adoration of the Magi, <i>copper</i>
ITALIAN SCHOOL	196	St. Cecilia
REMBRANDT	197	Portrait of a man
UNKNOWN.....	198	Two—Landscapes with figures
REYNOLDS	199	Portrait of a man
E. PAGE TURNER	200	A Feat of Arms in the Reign of Edward III, <i>in imitation of a tapestry frieze</i>
E. PAGE TURNER	201	Maternity, <i>signed</i> , <i>crayons</i>
J. H. McLACHLAN ...	202	Sheep in the Highlands
ROSSI.....	203	"Leisure Hours"
VANDER WERF	204	A Classical Subject, <i>panel</i>
UNKNOWN.....	205	A Marine View
J. HARDY, JUNR.	206	The Old Crossing Sweeper, <i>signed</i>
UNKNOWN.....	207	Four—Studies of Leaves; A Highland Loch, <i>water-colours</i> ; Girl on the Beach, and A Landscape
UNKNOWN.....	208	Four—Studies
VICKERS, ETC.	209	Three—A Landscape; Head of a Horse, and A Figure Subject
ENGLISH SCHOOL	210	Two—Landscapes
ENGLISH SCHOOL	211	A Landscape with horse and figures, <i>panel</i>
DUTCH SCHOOL	212	A Landscape with horse and figures, <i>panel</i>
HUGHES, ETC.	213	Two—Cattle and figures, and Early Morning on the Upper Thames
C. LESLIE	214	A pair—Views in the Highlands
UNKNOWN.....	215	A Street in Brittany
RUBENS	216	A Boar Hunt, <i>panel</i>
UNKNOWN.....	217	Fourteen—Portrait of a Lady; Two Figure Subjects, and Cattle and sheep, an engraving —Venus and Cupid, and others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	217A	The Swing
G. STEINBUCK	218	A pair—Autumn and Winter
MORLAND	219	A Farmyard
UNKNOWN	220	A Landscape
ENGLISH SCHOOL	221	A Landscape
NORWICH SCHOOL	222	A Forest Scene
UNKNOWN	223	A Landscape and figures
UNKNOWN	224	Flowers, <i>panel</i>
UNKNOWN	225	Three—A Landscape, and two others
J. BOUVIER	226	A Spanish Beggar Boy
F. R. LEE	227	Two—Landscapes
UNKNOWN	228	Bull in a meadow

FINIS.